



fiera internazionale d'arte  
moderna e contemporanea  
international exhibition of  
modern and contemporary art  
3-5/02/2023  
Bologna

## Arte Fiera 2023 Awards Selected and winning artists

### 1. Righi Collection Award

Jury:

- Lorenzo Balbi, Director of Modern and Contemporary Art Area, Istituzione Bologna Musei
- Andrea Viliani, Director of Museum of Civilizations
- Bart van der Heide, Director of MUSEION

**Winning artist:** Massimo Grimaldi

**Title of work:** *Translucent Island*, 2023, projection on double screen, slideshow, 200x500x60cm, sole example

**Winning gallery:** ZERO... (Hall 25 Stand B/3)

**Motivation:** Massimo Grimaldi's work merges a study on the use of artificial intelligence as a creative method (using a display that is both original and highly recognisable in his recent work) and a very contemporary reflection on images of bodies. The winning work, to be created by the artist, is a museum re-elaboration of the work *Iridescent Island*, 2022 presented by Galleria Zero... at Arte Fiera.

### 2. ColophonArte Award

Jury:

- Olga Gambari, curator, journalist and art critic
- Serena Carbone, art historian and curator
- Riccardo Montanaro, attorney at Studio Montanaro e Associati, Turin

**Selected artists:**

- Fabrizio Cotognini, Prometeo Gallery (Hall 25 Stand B/39)
- Elena Mazzi, Ex Elettrofonica (Hall 25 Stand A/89)
- Shafei Xia, P420 (Hall 25 Stand A/9)

**Winning artist:** Elena Mazzi

**Winning gallery:** Ex Elettrofonica (Hall 25 Stand A/89)

**Motivation:** Elena Mazzi is the winner of the first edition of the ColophonArte Award for the conceptual, experimental, poetic, and participatory value of her work, which originates in her personal genius and encounters common themes, using a variety of languages and practices, perceiving her time and "the other," in which the human and natural element is in harmony, with a vision of art that is never an end in itself. The "artist's book" will be a place and a challenge for conceiving a free and open project, interpreting the spirit of this award in the best possible way.



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### 3. Lexus – Morini Group Award

Jury:

- Armando Pachera, CEO of Morini Group
- Cecilia Canziani, art historian and curator
- Gabriele Tosi, independent curator

#### Selected artists:

- Nicola Lo Calzo, *The bearers of the triumphal chariot at the end of the procession*, 2018 (Podbielski Contemporary, Hall 25 Stand B/56)
- Eva Marisaldi, *Parties*, 2007 (De' Foscherari, Hall 25 Stand B/4)
- Andrea Respino, *Fontana II*, 2022 (Monitor, Hall 25 Stand B/26)

**Winning artist:** Andrea Respino

**Title of work:** *Fontana II*, 2022, coloured pencil on paper, 50x40 cm

**Winning gallery:** Monitor (Hall 25 Stand B/26)

**Motivation:** The jury considered the variety of the media and the abundance of exceptional works proposed in the various sections of Arte Fiera, and identified, in this work by Andrea Respino, an artist who merges past and present, tradition and innovation, creating an entire world by means of attention to detail.

### 4. Osvaldo Licini by Fainplast Award

Jury:

- Roberta Faraotti, collector
- Chiara Ianeselli, curator
- Elena Volpato, curator of GAM - Galleria Civica d'Arte Moderna e Contemporanea, Turin

**Winning artist:** Lorenza Boisi

**Winning gallery:** Ribot Gallery (Hall 25 Stand A/55)

**Motivation:** The jury selected Lorenza Boisi of Ribot Gallery for the continuity of her pictorial research, her extraordinary chromatic joy, and her descriptive capacity. The jury also chose her work for the Licini Museum's collection due to this painting's 20<sup>th</sup>-century roots, with the presence of figures from an ancient and yet personal mythology, as in her Orpheus enchanting animals.

### 5. Award Rotary

Jury:

- Gloria Bartoli, Director of Communications, Pinacoteca Agnelli, Turin
- Manuela de Leonardi, art historian, journalist and independent curator
- Cristina Francucci, Director of Academy of Fine Arts, Bologna
- Isabella Malaisi Costa, Chairwoman of Rotary Club Bologna Valle del Samoggia
- Paolo Nucci Pagliaro, Chairman of Accademia Studi Caravaggeschi, research facility

**Winning gallery:** Ncontemporary (Hall 25 Stand A/51)



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**Motivation:** The jury for the Arte Fiera 2023 Rotary Award selected the Ncontemporary Gallery for deciding to present a single artist, Cristiano Tassinari, who works in a variety of languages, interweaving personal experiences, research in the field, and technical-expressive investigation.

## 6. Spada Partners Award

Jury:

- Roberto Spada, Partner and Managing Director of Studio Spada Partners and collector
- Chiara Massimello, Art Consultant
- Rischa Paterlini, Independent curator
- Luigi Cerutti, Chief Executive Officer Il Giornale dell'Arte

### Selected artists:

- Giorgio Andreotta Calò, *Icarus* (Ramo), 2023 (Zero... - Hall 25 Stand B/3)
- Mario Ariò, *Elegy of whiteness #4*, 2021 (Vistamare - Hall 25 Stand A/1)
- Flavio Favelli, *Silver Lomè*, 2023 (Studio Sales - Hall 25 Stand B/17)

**Winning artist:** Flavio Favelli

**Title of work:** *Silver Lomè*, 2023, collage of paper and chocolates with original frame, 33x27 cm

**Winning gallery:** Studio Sales (Hall 25 Stand B/17)

**Motivation:** The work is part of the artist's most recent series, in which a glass and silver photo frame contain tone-on-tone papers and chocolates that recall starry vaults and ancient masters. In this case, Favelli is interested in the uniqueness of the object; the jury was convinced by the modernity of the work, which expresses so many events of the past. Modernity sets its roots solidly in a past which, like an oracle, leads us toward a "mirrored" future. We like to think that it is also a homage to the city hosting the Sales Gallery of Rome, full of chromatic conceptual similarities.

## 7. The Collectors.Chain by Art Defender Award

Jury:

- Walter Guadagnini, curator and photography historian
- Claudio Palmigiano, collector
- Mario Trevisan, collector
- Massimiliano Stocco, collector

### Selected artists:

- Silvia Camporesi, *La mensa del carcere, Pianosa, serie "Atlas Italiae"*, 2014 (Podbielski Contemporary, Hall 25 Stand B/56)
- Maha Malluh, *The Mouse (capturing light)*, 2007 (MLZ Art Dep - Hall 25 Stand B/54)
- Antonio Ottomanelli, *Western wall. Jerusalem*, 2018 (Montrasio Arte - Hall 25 Stand A/73)



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**Winning artist:** Maha Malluh

**Title of work:** The Mouse (capturing light), 2007, c-print, dibond

**Winning gallery:** MLZ Art Dep (Hall 25 Stand B/54)

**Motivation:** Maha Malluh's works completely satisfy the founding principles of the Art Defender Award, i.e., the ability to merge the reference to historical tradition with a perspective of contemporary research, achieving a continuity of past and present that exemplifies her photograms. The off-camera technique (the placement of objects directly onto light-sensitive paper) dates back to the origins of photography, stretching across its history through experiments by the avant-garde – from Man Ray to Moholy Nagy – and reaching us today, each time full of new significance. Maha Mullah, born in Saudi Arabia and trained in the United States and Europe, uses the rayograph to give new life and a new vision to everyday objects, which light transforms into presences as concrete as they are ethereal. This is why the jury unanimously voted to assign her the Art Defender 2023 Award, acknowledging her innovations in one of the photographic language's most original options.

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